

# Annette Cunnac

PEINTRE — PASTELLISTE

## BIOGRAPHY

Annette Cunnac is a painter and pastellist who lives and works in Toulouse, France. Born in 1950 in Rabastens, in the Tarn region, she grew up in the heart of the Tarn countryside, which very early on nurtured her eye and imagination.

After completing her secondary studies, she entered professional life. Without giving up her first passion for painting, she enrolled in 1982 in the evening classes of the **École des Beaux-Arts** in Toulouse, in Pierre Darques's studio, where she acquired solid foundations in drawing and painting, later enriched at the **Académie de Dessin de Toulouse**.

She pursued her professional career while continuing to develop her artistic vocation, and in 2012 she devoted herself fully to painting. She continues to follow a demanding artistic path guided by an aesthetic quest centered on light, nuance, and harmony.

In 1994, she presented her first solo gallery exhibition, then took part in numerous art fairs, during which she received many awards.

In 2014, she was appointed **Sociétaire des Artistes Français** and participated in the annual *Salon des Artistes Français* as part of "Art en Capital" at the Grand Palais in Paris.

In 2022, the **Académie du Languedoc** awarded her the prestigious Renée Aspe Painting Prize for her body of work. In 2023, she was welcomed into the Academy as an Associate Member. In 2026, she was formally installed as an Academician, occupying seat no. 26.

In 2024, the **Amis de Saint-Pierre des Blancs** in Rabastens (her hometown) invited her to exhibit in the church of Saint-Pierre des Blancs as part of "Terres et Patrimoine".

In 2025, the **Raymond Lafage Museum** in Lisle-sur-Tarn, a museum dedicated to the graphic arts, devoted a retrospective exhibition to her pastel work, "Pastels – Between Realism and Oneirism".



## ARTISTIC APPROACH

A figurative painter, Annette Cunnac draws her inspiration as much from her immediate surroundings as from her distant travels. Her works emerge from a direct and sensitive observation of the world around her. She paints reality while revealing its poetry, its colours, and its light, offering the viewer a sublimated universe rich in nuance.

Her preferred themes are landscapes and scenes of everyday life. She works primarily with painting on canvas (oil and acrylic) as well as pastel on paper.

She often works outdoors, directly in front of the subject, to capture the variations of light and colour. *“When I paint in plein air, I am in a state of total receptiveness so that nothing distracts the eye from what truly matters.”* Guided by shapes and colours, she produces sketches, more elaborate drawings, and photographs that form the basis of her studio work. There begins a time for reflection and for selecting subjects before moving on to the act of painting.

She tirelessly seeks the right tone, chromatic delicacy, and a subtle balance between graphic structure and coloured forms. Conveying the emotion of the first perception and revealing the subject’s deeper character remain the guiding thread of her work, opening the way to an immediate aesthetic emotion and a genuine dialogue with the viewer.

*“To magnify the truth of the subject, to express its essence, and to reach an emotional intensity that gives the painting its full power.”*

Influenced by her travels, she brings a renewed gaze to her immediate surroundings. Her oils and pastels capture the shimmering colours of landscapes and scenes of everyday life, such as the quays of the Garonne or Toulouse’s cafés and bars, which are at once a living theatre and a backdrop painted in warm colours,

She also draws inspiration from the rolling hills of the Tarn countryside and from its brick heritage, revealing its gentle light and rich ochre tones. Through a play of shadow and light and with a vibrant palette, she conveys her own personal vision.



Web site [ww.annette-cunnac.fr](http://ww.annette-cunnac.fr)

Gallery: Paintings permanently showed at the Galerie de la Barbacane in Cordes sur ciel (Tarn - France)

## EXHIBITIONS AND ART FAIRS

- 2025 Solo exhibition «Pastels – Entre réalisme et onirisme», Museum Raymond Lafage at Lisle sur Tarn  
Group exhibition Les 111 des Arts Toulouse, Chapelle de l’Hôtel-Dieu, Toulouse, for the benefit of medical research on cancers and serious diseases of the child,  
Les Arts en Balade Toulouse – opening of the studio to the public during the last week-end of September
- 2024 Exhibition « Terres et patrimoine, church of Saint-Pierre des Blancs in Rabastens (Tarn)  
Participation to the Forum des Arts et des Artistes au Museum of the Pays de Cocagne in Lavarat (Tarn)  
Participation to the exhibition Les Arts Conjugués in Pin Balma, surroundings of Toulouse  
Les Arts en Balade Toulouse – opening of the studio to the public during the last week-end of September  
Group exhibition Les 111 des Arts Toulouse, for the benefit of medical research on cancers and serious diseases of the child, Chapelle de l’Hôtel-Dieu, Toulouse
- 2023 Solo exhibition “To capture a moment”, Galerie Mage in Toulouse  
Les Arts en Balade Toulouse – opening of the studio to the public during the last week-end of September
- 2022 Solo exhibition “Painting sublimated reality”, Galerie Mage in Toulouse  
Les Arts en Balade Toulouse – opening of the studio to the public during the last week-end of September  
Group exhibition Les 111 des Arts Toulouse, for the benefit of medical research on cancers and serious diseases of the child, Chapelle de l’Hôtel-Dieu, Toulouse
- 2021 Solo exhibition, Winter lights from Toulouse to Angkor Vat, Galerie Mage in Toulouse  
Exhibition with Michel Averseng, Sculptor, Château de Capdeville, Fronton  
Group exhibition Les 111 des Arts Toulouse, for the benefit of medical research on cancers and serious diseases of the child, Chapelle de l’Hôtel-Dieu, Toulouse
- 2020 Salon des Artistes Français as part of Art en Capital art fair at the Grand Palais in Paris  
Group exhibition Les 111 des Arts Toulouse, for the benefit of medical research on cancers and serious diseases of the child, Chapelle de l’Hôtel-Dieu, Toulouse
- 2019 Solo exhibition Ici et Ailleurs - Regard de peintre (here and elsewhere - paintings), Galerie Mage in Toulouse  
Group exhibition Les 111 des Arts Toulouse, for the benefit of medical research on cancers and serious diseases of the child, Chapelle de l’Hôtel-Dieu, Toulouse.
- 2018 Solo exhibition Poésie et lumière sur la ville, Galerie Mage, Toulouse  
Group exhibition Rencontre Beaux-Arts du Midi de la France at the launch of the art book written by Aline Llaureus Dinier, art critic, in Villemur-sur-Tarn (Haute-Garonne – France)  
Solo exhibition L’âme du Patrimoine on the theme of the town, Galerie le Cinq, Rabastens (Tarn- France )  
Exhibition in pairs Toulouse in the Corner, with the photographer Bruno Lombardo, Town Council of Tournefeuille (Haute-Garonne – France)  
Group exhibition Les 111 des Arts Toulouse, Chapelle de l’Hôtel-Dieu, Toulouse
- 2017 Exhibition in pairs Regards Croisés with Tobias Duwe, German painter, during the annual congress of Franco-German associations, Chamber of Commerce in Hamburg.  
Solo exhibition, Town Council of Castanet Tolosan (Haute-Garonne – France)  
Solo exhibition, Municipal Gallery of Castelsarrasin (Tarn-et-Garonne – France)  
Group exhibition Les 111 des Arts Toulouse, Chapelle de l’Hôtel-Dieu, Toulouse
- 2016 Solo exhibition Le Pays Salvagnacois en lumière, Town Council of Salvagnac (Tarn – France)  
Art fair Grand Prix d’Arts Plastiques, Le Fousseret (Haute-Garonne – France), painting prize  
Group exhibition Images de Toulouse au XXe siècle, Musée du Vieux Toulouse  
Group exhibition, Gallery Paul Sibra in Castelnaudary (Aude – France)  
Group exhibition Les 111 des Arts Toulouse, Chapelle de l’Hôtel-Dieu, Toulouse  
Art fair Salon d’été, Valence d’Albigeois (Tarn – France)
- 2015 Group exhibition Ô Toulouse, Galerie des Carmes, Toulouse  
Group exhibition Les Estivales Lagore, Seix (Ariège – France)  
Group exhibition Les 111 des Arts Toulouse, Chapelle de l’Hôtel-Dieu, Toulouse
- 2014 Solo exhibition, Toulouse et les Couleurs du Monde, Galerie des Carmes, Toulouse  
Art fair, Salon International de Pastel Grand Sud, in Villepinte (Aude - France)  
Group exhibition Les 111 des Arts Toulouse, Chapelle de l’Hôtel-Dieu, Toulouse

- Group exhibition Salon Traits et Couleurs, guest of honour, La Salvetat Saint-Gilles (Haute-Garonne)
- [2013](#) Solo exhibition Toulouse et les Couleurs du Monde, Galerie des Carmes, Toulouse  
Group exhibition Les 111 des Arts Toulouse, Chapelle de l'Hôtel-Dieu, Toulouse  
Solo exhibition, Théâtre du Pavé, Toulouse  
Art fair Salon de peinture et sculpture Arts et Belles Lettres du Vaurais, Guest of honour, Lavaur (Tarn – France)
- [2012](#) Salon des Artistes Français as part of Art en Capital art fair at the Grand Palais in Paris, Blanche Roullier prize
- [2011](#) Solo exhibition, Galerie des Carmes, Toulouse
- [2010](#) Solo Exhibition, Les Couleurs du Monde, Centre Culturel des Mazades, Toulouse  
Annual exhibition of La Palette, Guest of honour, Town Council of Rabastens (Tarn – France)
- [2009](#) Solo exhibition , Galerie des Carmes, Toulouse
- [2008](#) Salon des Artistes Français as part of Art en Capital art fair at the Grand Palais in Paris, Madeleine Paillard prize  
Art fair Salon d'Automne in Castelsarrasin (Tarn et Garonne – France), Jury Prize
- [2007](#) Art fair Salon d'Automne d'Albi (Tarn – France), 2nd prize of the Tarn General Council
- [2006](#) Solo exhibition, Municipal Gallery of Castelsarrasin  
Art fair Salon d'Automne d'Albi (Tarn – France) 2nd prize of the Tarn General Council  
Art fair of the Artistes Occitans, Toulouse, 1st Prize of the City of Toulouse
- [2004](#) Solo exhibition on the theme The Silk Road, town council of Salvagnac (Tarn – France)  
Art fair Salon d'Automne d'Albi, (Tarn – France)
- [2003](#) Solo exhibition on the theme The Silk Road, town council of Giroussens (Tarn – France)  
Art fair of the Artistes Occitans, Balma (Haute-Garonne – France), Tourism Committee prize
- [2002](#) Art fair Salon d'Automne in Castelsarrasin (Tarn et Garonne – France), Jury Prize
- [1998](#) Art fair Peintres et Sculpteurs de Midi-Pyrénées, 1st painting prize
- [1997](#) Solo exhibition, Galerie de l'Atelier, Toulouse
- [1996](#) Art fair Expression d'Art, Cugnaux (Haute-Garonne - France), 1st painting prize, Medal of the City of Cugnaux  
Art fair Salon Peintres et Sculpteurs de Midi-Pyrénées (France) , 1st prize, Medal fo the General Council
- [1995](#) Creation of the art fair l'Art en Pays Salvagnacois in partnership with the Town Council and tourism office of Salvagnac (Tarn – France)
- [1994](#) Solo exhibition, Galerie de l'Atelier, Toulouse